

EIN FILM VON PETER HENGL

VADIM

- PRESS KIT -



MIT: EVA PRÖGLHÖF, JOHANNES SCHÜCHNER, LIES KATO, WILFRIED LEPUSCHITZ, ERIM COMAK
BILD-GEÖALTUNG: GABRIEL KRAJANEK SCHNITT: SEBASTIAN SCHREINER PRODUKTION: LOLA BASARA & SEBASTIAN SCHREINER
TON-GEÖALTUNG: DANILO WIMMER SZENEN-BILD: STEFANIE HINTERAUER MASKE: USCHI FILIPP & VIKTORIA SABEDITSCH
BUCH UND REGIE: PETER HENGL

WIEN KULTUR

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When moving into an old flat Katja and Andreas discover a mysterious old Chest left by the previous tenant. Soon Katja discovers what really is inside the sinister old circus prop – and becomes another victim of Vadim...

TECHNICAL DATA:

Länge: 15:00 Minuten
Format: Video/
Digital 1920x1080p25
Sound: Stereo

Language: German
Subtitles: German, English, Spanish

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SYNOPSIS

Katja and Andreas, a young couple, have rented a run-down old flat in Vienna. On moving in, they discover a mysterious chest left by the previous tenant – the old circus prop awakens their curiosity and inner fears. During the first night in the flat Katja's fears become true: something inside the flat is wrong – the front door is open. After her boyfriend mysteriously vanishes, Katja is on her own. What mysterious scheme is going on? Soon Katja finds out what is inside that sinister chest – and becomes another victim of Vadim, who still seems to be a part of the flat.



Old Viennese Flats are pure horror. If you don't know that already, "Vadim" will teach you the better – or worse. That's because this suspense-laden horror short film takes place in a flat that isn't just run-down, it's mainly one thing: purely evil. With a budget of merely 3600 € Peter Hengl (writer/director) has created a dense, nightmarish film with a hypnotic tension that keeps increasing until the enthralling finale. Eva Pröglhöf and Johannes Schüchner, both students of the "Konservatorium Wien", shine as the main cast. The team behind this 15-minute movie that was shot in nine days have already proven their understanding of genre entertainment with their bawdy "zombie-in-your-pants"-shocker GOREnorrhea. "Vadim" opens up new dimensions of horror...

CAST

Katja

Andreas

Frau Gruber

Vadim

Assistent

Eva Pröglhöf

Johannes Schüchner

Lies Kató

Wilfried Lepusnitz

Erim Comak

CREW

Written and Directed by

Director of Photography

Editing

Produced by

Music and Sound Design

Production Design

Make-Up

Peter Hengl

Gabriel Krajanek

Sebastian Schreiner

Lola Basara and Sebastian Schreiner

Danilo Wimmer

Stefanie Hinterauer

Uschi Filipp and Viktoria Sabeditsch



PETER HENGL – WRITER/DIRECTOR



Peter Hengl (born in 1983 in Kufstein, Austria) has been movie-obsessed since early childhood. After studying computer sciences at the University of Innsbruck he went to Vienna in 2007, switching to the Filmacademy Vienna in 2008 (studying Screenwriting). He has been shooting pictures and has been writing short films and stories ever since.

GABRIEL KRAJANEK – DIRECTOR OF PHOTOGRAPHY



Born 11/11/1984 in Kathmandu, Nepal. Education and High School Diploma in CBSE Bodhgaya, India. First contacts to film as scout and translator for documentary films in India, i.e. “Tara” or “In den Straßen von Delhi”. Between 2005 and 2008 assistant for DoP Peter Roehsler for many Film- and TV-documentaries. He has been studying Camera with Prof. Christian Berger at the Vienna Filmacademy since 2009.

SEBASTIAN SCHREINER – EDITING & PRODUCTION



Sebastian Schreiner was born 27/07/1984 in Schärding, Austria. After his school education he attended the Vienna Filmcollege from 2007 to 2008 and has been studying Editing with Prof. Michael Hudecek at the Vienna Filmacademy since 2008.

LOLA BASARA – PRODUCTION



Was born in Karlovac, Croatia, on 19/11/1984. She went to Vienna aged 7, where she finished her education and studied nutritional sciences initially. Besides, she worked on various video projects and with the tv department “ein/blicke” (wienXtra Medienzentrum), where she worked on the TV magazine “Klappe” (OKTO). Currently she is studying Producing with Prof. Danny Krausz at the Vienna Filmacademy.

DANILO WIMMER – MUSIC AND SOUND DESIGN



Danilo Wimmer, born in 1973 in Serbia, has been playing the piano and composing since the age of six. After a classical piano education in Croatia he studies the jazz piano at the Franz Schubert Conservatory and afterwards makes his audio engineer diploma at the School of Audio Engineering (SAE). He has been living and working in Vienna for over 20 years as a free composer, musician, producer and sound designer. His most important works can be found at www.q-port.at.

STEFANIE HINTERAUER – PRODUCTION DESIGN



Born 22/11/1984 in Oberndorf near Salzburg, Austria. Between 2006 and 2008 she was studying at the Prager Fotoschule für Kunstfotografie in Linz. Since 2007 she has been studying stage and film design at the University of applied arts Vienna with Prof. Bernhard Kleber. So far, she has been in charge of Production design for many student and professional films.

Please visit www.vadim-film.com for up-to-date information
on Festival participations and awards.

